

SARAH MANESSE

BIOGRAPHY

THE MIRAGE is the first EP by French artist Sarah Manesse, singer and musician who we saw on TV in the semi-finals of the 2011 edition of the X Factor France, and on stage in the musical Sister Act at the theatre Mogador in Paris.

Child of the theatre, Sarah grew up at the **Café de la Gare**, a famous Parisian café-theater, created in 1969 by Romain Bouteille, Coluche, Sotha, Patrick Dewaere, Miou-Miou and Henri Guybet. She trained at the Center of Dance of le Marais in Paris, then at the National Music School of Villeurbanne in the Rock department, and finally at the ICMT of London.

After doing a series of musicals in France, Belgium and London, she moved to Berlin for 2 years to be the Glamour Girl of the Vivid Grand Show at Friedrichstadt-Palast (one of the biggest stages in Europe). Following a backstage performance, she meets **Doug Yowell**, American drummer (for Joe Jackson, Duncan Sheik, Suzanne Vega), who offers her to come and record her EP in New York. Sarah will therefore be making THE MIRAGE in September 2019 with the help of Doug and his brother Drew Yowell.

Sarah called on a friend of Doug Yowell for the mix: **Mark Plati** (producer / engineer / musician for David Bowie, Quincy Jones, Prince, Les Rita Mitsouko, Alain Bashung,...). She will return to New York to mix the seven tracks of The Mirage at Mark Plati's studio in February 2020.

These tracks, which she mostly wrote and composed, tell us about the illusion of love, that powerful mirage that disturbs all the senses. They are carried by the limitless colors of her voice; between the unusual and the insolent, which travels, experiments, changing mood and style several times during the same song.

This first series of titles with rich sounds has many influences; Fiona Apple, PJ Harvey, Alanis Morissette, Kate Bush, The Dead Weather. Between progressive rock and delicate pop, Sarah Manesse's first EP offers us music with a singular and profound identity, immediately making you want to discover it live. It's exciting and abrasive at the same time, knowing that what you hear is purely original.